

ひらがな (あ～と)

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ひらがな (あ～と)

て

ひらがな (あ〜と)

A large, stylized, black letter 'Z' is centered on a white background. The letter is composed of three thick, curved strokes. The top stroke is horizontal and slightly angled upwards to the right. The middle stroke is diagonal, sloping downwards from left to right. The bottom stroke is horizontal and slightly angled upwards to the left, meeting the middle stroke. The overall shape is a bold, modern interpretation of the letter 'Z'.

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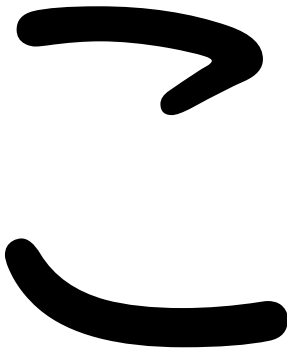
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ひらがな (あ〜と)

A large, stylized, black letter 'u' that serves as a logo. It is composed of two thick, curved strokes. The top stroke is a short, upward-curving line. The bottom stroke is a longer, more pronounced curve that starts from the left, goes down and then up to the right, resembling a 'u' or a 'y' without the final vertical stroke.

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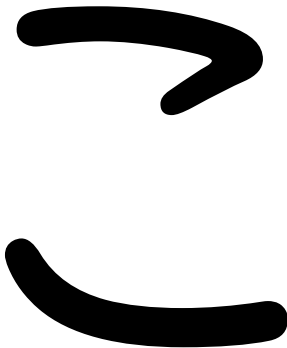
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ひらがな (あ〜と)

A large, bold, black stylized letter 'Z' is centered on a white background. The letter is composed of three thick strokes: a top horizontal bar, a diagonal stroke from top-right to bottom-left, and a bottom horizontal bar. The strokes are slightly irregular, giving it a hand-drawn or brush-painted appearance.

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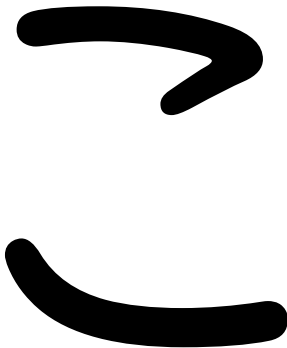
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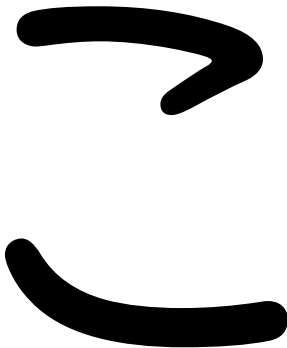
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A large, stylized, black letter 'u' that serves as a logo. It is composed of two thick, curved strokes. The top stroke is a short, upward-curving line. The bottom stroke is a longer, more pronounced curve that starts from the left, goes down and then up to the right, resembling a wide 'u' or a checkmark.

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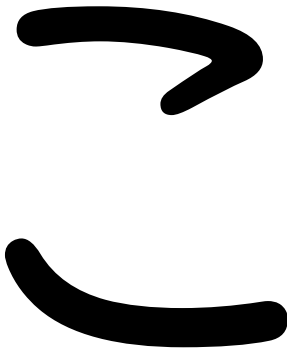
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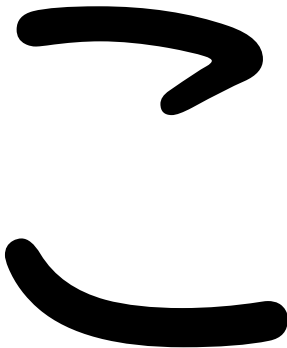
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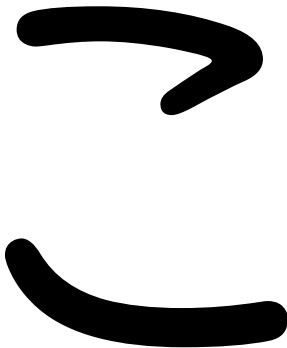
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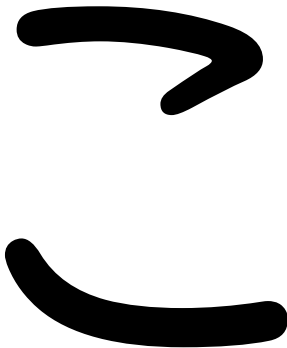
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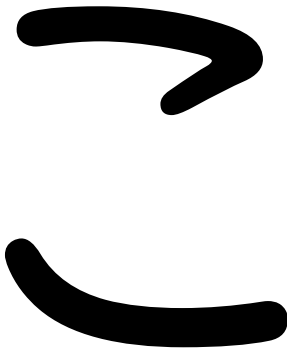
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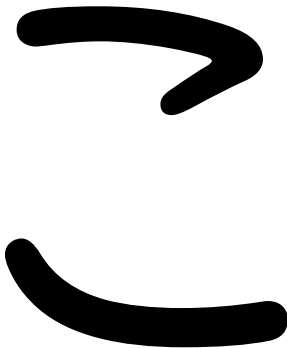
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