









ひらがな (さ〜と)



ひらがな (さ〜と)

A large, stylized, black letter 'Z' is centered on a white background. The letter is composed of three thick, curved strokes. The top stroke is horizontal and slightly angled upwards to the right. The middle stroke is diagonal, sloping downwards from left to right. The bottom stroke is horizontal and slightly angled upwards to the left, meeting the middle stroke. The overall shape is a bold, modern interpretation of the letter 'Z'.

ひらがな (さ～と)

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ひらがな (さ～と)

て









ひらがな (さ～と)

A large, bold, black stylized letter 'Z' is centered on a white background. The letter is composed of three thick strokes: a top horizontal bar, a diagonal stroke from top-right to bottom-left, and a bottom horizontal bar. The strokes are slightly irregular, giving it a hand-drawn or brush-stroke appearance.

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A large, stylized, black letter 'Z' is centered on a white background. The letter is composed of three thick, black strokes. The first stroke is a horizontal line at the top, slightly angled upwards to the right. The second stroke is a diagonal line connecting the top right to the bottom left. The third stroke is a horizontal line at the bottom, slightly angled upwards to the right, matching the top stroke. The overall shape is a bold, modern 'Z'.



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