

にほんご  
日本語Inter. Japanese 1  
ELJ103.xxxx (xxxxx) [Individualized Study] Syllabus

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<https://t-nagano.com/mycourses/ELJ103/>

Spring 2024

#### Instructor's information

**Instructor:** Tomonori Nagano, Ph.D.  
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**Preferred communication:** E-mail is preferred, with which you should expect my response within 24 hours.  
**Class Schedule:** T 3:25-5:35pm (B-322)  
 asynchronous lessons (2H asynchronous)

#### Course goals and objectives

**Catalog Course Description:** This course is a continuation of ELJ102 Elementary Japanese 2. The course is designed to further develop functional language proficiency and increase the ability to communicate accurately in Japanese within a socio-cultural context. The four communicative skills of listening, speaking, reading, and writing are emphasized. Particular attention is paid to sentence and paragraph structure, grammatical features, and oral and written fluency. The Kanji writing system will be reinforced.

**Section Description:** The goal of this course is to cover Chapter 11 to Chapter 15 of the textbooks (*Genki 1* and *Genki 2*). By the end of the semester, students are expected to be able to:

- discuss a Japanese literary text and describe it within a socio-cultural context
- use the Kanji writing system (170 kanji characters, including those introduced in the earlier courses)
- understand a native speaker of Japanese who is utilizing the target vocabulary
- write short compositions in Japanese on a topic selected by the instructor or students
- identify and use idiomatic expressions focusing on direction, obligation, condition, the honorific and humble forms of address, opinions, and changes of behavior

#### Flexible Core Objectives: World Cultures and Global Issues

**This course bears three credits that satisfy Pathways Flexible Core World Cultures and Global Issues.** In this Pathways course, students will:

- Gather, interpret, and assess information from a variety of sources and points of view.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.
- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring world cultures or global issues.
- Analyze culture, globalization, or global cultural diversity, and describe an event or process from more than one point of view.
- Speak, read, and write a language other than English, and use that language to respond to cultures other than one's own.

### Textbook, grading, and other class logistics

**Textbooks:** げんき (Genki) 1 by Banno et al., (2020) and げんき (Genki) 2 by Banno et al., (2020) are available in the college bookstore. Audio and video files for the textbook are available online (see the instructions on the textbook or ask the instructor for the URL to the website). A large number of reference books are available in the Modern Languages Lab (B-206), which students in the Japanese class can borrow at no cost.

#### • Required textbooks

- Banno, Eri et al. (2020). *Genki 1: An Integrated Course in Elementary Japanese* (3rd). Tokyo, Japan: The Japan Times. ISBN: 9784789017305. Note: Price: 3,500 yen
- Banno, Eri et al. (2020). *Genki 1: An Integrated Course in Elementary Japanese - Workbook* (3rd). Tokyo, Japan: The Japan Times. ISBN: 9784789017312. Note: Price: 1,600 yen
- Banno, Eri et al. (2020). *Genki 2: An Integrated Course in Elementary Japanese* (3rd). Tokyo, Japan: The Japan Times. ISBN: 9784789017329. Note: Price: 3,500 yen
- Banno, Eri et al. (2020). *Genki 2: An Integrated Course in Elementary Japanese - Workbook* (3rd). Tokyo, Japan: The Japan Times. ISBN: 9784789017336. Note: Price: 1,600 yen

**Grades:** The weekly homework will be posted on the course website. **No late submission of homework is allowed.** In terms of skills, somewhat over 60% of the final mark will be determined by your speaking and listening performance.

- final exam (including individual interview) 20%
- final project 15%
- mid-term project 15%
- quizzes 25%
- homework 25%
- ▶ Grade distributions: **A:** 95-100%, **A<sup>-</sup>:** 90-94%, **B<sup>+</sup>:** 86-89%, **B:** 83-85%, **B<sup>-</sup>:** 80-82%, **C<sup>+</sup>:** 76-79%, **C:** 73-75%, **C<sup>-</sup>:** 70-72%, **D<sup>+</sup>:** 66-69%, **D:** 63-65%, **D<sup>-</sup>:** 60-62%, **F:** -59%, **WU:** Unofficial withdraw (≈ F), **W:** Withdraw

**Note about the schedule (Hybrid):** This class is also a hybrid (a mix of in-person and online) course. Regardless of which path the student choose, all students will have to participate in a one-hour asynchronous lecture/project and a one-hour asynchronous lab session every week.

- One-hour asynchronous lecture/project: Recorded lectures or project tasks will be assigned each week (in addition to the regular homework). You will need to complete them as part of your regular class participation. Instructions will be provided on the course website.
- One-hour asynchronous lab: You will receive drill practice materials every week. The lab assignment is provided on Blackboard.

### Projects

**Note about the projects:** In this class, students will develop two writing projects in Japanese. Following the text-based Systemic Functional Linguistics (SFL) framework, students will examine Japanese writing conventions and rhetoric within two specific genres/topics and will create their own writing projects in those genres/topics. In Spring 2024, students will explore the following two genres/topics:

- レストランレビュー / Restaurant reviews (such as 食べログ [<https://tabelog.com>]) [Midterm project]
- アニメ、映画、マンガレビュー / Anime, movies, and manga reviews (such as 作品データベース [<https://sakuhindb.com>]) [Final project]

## Weekly Schedule (subject to change)

Chapter	Category	Topic
Ch.11	Chapter Title	休みのあと
	Reading & Writing	友だち・メンバー募集
	Learning Objectives	したいことについて話す (Express what we want to do)
		経験を述べる (Talk about our experiences)
		友だちを紹介する (Introduce friends to each other)
	Grammar	出身地を尋ねる/出身地について話す (Ask and talk about hometowns)
		Sec.1: ~たい (e.g., ハンバーガーを食べたいです。) (p.258)
		Sec.2: ~たり~たりする (e.g., 掃除したり、洗濯したりします。) (p.258)
		Sec.3: ~ことがある (e.g., 有名人に会ったことがありますか。) (p.260)
	Culture Notes	Sec.4: Noun A や Noun B (e.g., すしや天ぷらをよく食べます。) (p.261)
		お正月 (p.270)
	Useful Expressions	日本語のクラスで (p.271)
	Kanji	手, 紙, 好, 近, 明, 病, 院, 映, 画, 歌, 市, 所, 勉, 強, 有, 旅 (p.346)
	Workbook	Sec.1: ~たい (WB p.105)
Sec.2: ~たり~たりする (WB p.106)		
Sec.3: ~ことがある (WB p.107)		
Sec.4: NounA や NounB (WB p.108)		
Sec.5: 答えましょう (Questions) (WB p.109)		
Sec.6: 聞く練習 (Listening Comprehension) (WB p.110)		
Sec.x: Kanji Practice/Using Kanji (WB p.149-150)		
Ch.12	Chapter Title	病気
	Reading & Writing	七夕
	Learning Objectives	説明する/説明を求める (Give and ask for an explanation)
		程度を越えたことについて話す (Complain about something being too much)
		しなければならないことを述べる (Express what we have to do)
		病気の症状を説明する (Describe symptoms of illness)
	Grammar	アドバイスをする (Give advice)
		Sec.1: ~んです (e.g., 頭が痛いんです。) (p.276)
		Sec.2: ~すぎる (e.g., 食べすぎました。) (p.278)
		Sec.3: ~ほうがいいです (e.g., 薬を飲んだほうがいいです。) (p.278)
		Sec.4: ~ので (e.g., いい天気なので、散歩します。) (p.279)
		Sec.5: ~なければいけません/~なきゃいけません (e.g., 七時に起きなければいけません/起きなきゃいけません。) (p.279)
	Culture Notes	Sec.6: ~でしょうか (e.g., 日本は寒いでしょうか。) (p.280)
		日本の気候 (p.292)
Useful Expressions	健康と病気 (p.293)	
Kanji	昔, 々, 神, 早, 起, 牛, 使, 働, 連, 別, 度, 赤, 青, 色 (p.352)	
Workbook	Sec.1: ~んです (WB p.111)	
	Sec.2: ~すぎる (WB p.112)	
	Sec.3: ~ほうがいいです (WB p.113)	
	Sec.4: ~ので (WB p.114)	
	Sec.5: ~なければいけません/~なきゃいけません (WB p.115)	
	Sec.6: ~でしょうか (WB p.116)	
	Sec.7: 答えましょう (Questions) (WB p.117)	
	Sec.8: 聞く練習 (Listening Comprehension) (WB p.118)	
Sec.x: Kanji Practice/Using Kanji (WB p.151-152)		

Ch.13	Chapter Title	アルバイト探し
	Reading & Writing	日本のおもしろい経験
	Learning Objectives	できること/できないことを述べる (Say what we can or cannot do)
		複数の理由を述べる (Give several reasons)
		第一印象を述べる (Express first impressions)
		アルバイトについて話す (Talk about part-time job experience)
	Grammar	Sec.1: Potential Verbs (e.g., 一キロ泳げます。) (p.26)
		Sec.2: ~し (e.g., 物価が高いし、人がたくさんいるし) (p.28)
		Sec.3: ~そうです (It looks like ...) (e.g., おいしそうです。) (p.29)
		Sec.4: ~てみる (e.g., 着てみます。) (p.30)
		Sec.5: なら (e.g., 紅茶なら読みました。) (p.31)
		Sec.6: 一週間に三回 (e.g., 一日に二回食べます。) (p.31)
	Culture Notes	元号と干支 Names of Years (p.44)
	Useful Expressions	Useful Expressions 銀行で At the Bank (p.45)
Kanji	物, 鳥, 料, 理, 特, 安, 飯, 肉, 悪, 体, 同, 着, 空, 港, 昼, 海 (p.274)	
Workbook	Sec.1: Potential Verbs 1 (WB p.11)	
	Sec.2: Potential Verbs 2 (WB p.13)	
	Sec.3: ~し (WB p.14)	
	Sec.4: ~そうです (WB p.15)	
	Sec.5: ~てみる (WB p.16)	
	Sec.6: なら (WB p.17)	
	Sec.7: 一週間に三回 (WB p.18)	
	Sec.8: Questions (WB p.19)	
	Sec.9: Listening Comprehension (WB p.20)	
	Sec.x: Kanji Writing Practice/Using Kanji (WB p.111-112)	
Ch.14	Chapter Title	バレンタインデー
	Reading & Writing	悩みの相談
	Learning Objectives	ほしい物と言う (Express what we want)
		推測や確かではないことについて話す (Talk about our guess and uncertain things)
		贈り物をやりとりする (Give and receive presents)
		バレンタインデーや特別な日について話す (Talk about Valentine's Day and special days)
	Grammar	Sec.1: ほしい (e.g., チョコレートがほしいです。) (p.50)
		Sec.2: ~かもしれません (e.g., ギターが弾けるかもしれません。) (p.51)
		Sec.3: あげる/くれる/もらう (e.g., 友だちにチョコレートをあげました。) (p.52)
		Sec.4: ~たらどうですか (e.g., 新聞を見たらどうですか。) (p.54)
		Sec.5: Number + も/Number + しか + Negative (e.g., 四時間も勉強しました。) (p.54)
	Culture Notes	日本の年中行事 Annual Events in Japan (p.68)
	Useful Expressions	Useful Expressions 数え方 Counters (p.69)
	Kanji	彼, 代, 留, 族, 親, 切, 英, 店, 去, 急, 乗, 当, 音, 楽, 医, 者 (p.281)
Workbook	Sec.1: ほしい (WB p.21)	
	Sec.2: ~かもしれません (WB p.22)	
	Sec.3: あげる/くれる/もらう (WB p.23)	
	Sec.4: ~たらどうですか (WB p.24)	
	Sec.5: Number+ も/ Number+ しか +Negative (WB p.25)	
	Sec.6: Questions (WB p.26)	
	Sec.7: Listening Comprehension (WB p.27)	
	Sec.x: Kanji Writing Practice/Using Kanji (WB p.113-114)	
Ch.15	Chapter Title	長野旅行

Reading & Writing	私 <small>わたし</small> が好きな所 <small>ところ</small>
Learning Objectives	何か <small>なに</small> を一緒に <small>いっしょ</small> にするように誘 <small>さそ</small> う (Suggest doing something together)
	準備 <small>じゅんび</small> をする (Make preparations)
	人や物 <small>ひと もの</small> を詳しく説明 <small>せつめい</small> する (Describe people or things in detail)
	友人 <small>ゆうじん</small> との旅行 <small>りょこう</small> の予定 <small>よてい</small> を立てる (Make plans for the trip with friends)
Grammar	Sec.1: Volitional Form (e.g., コーヒーを飲もうか。) (p.74)
	Sec.2: Volitional Form + と思っています (e.g., 運動しようと思っています。) (p.75)
	Sec.3: ~ておく (e.g., お金を借りておきます。) (p.76)
	Sec.4: Using Sentences to Qualify Nouns (e.g., 韓国に住んでいる友だち) (p.76)
Culture Notes	日本の宿 Japanese Accommodations (p.77)
Useful Expressions	Useful Expressions ホテルで At the Hotel (p.91)
Kanji	死, 意, 味, 注, 夏, 魚, 寺, 広, 足, 転, 借, 走, 場, 建, 地, 通 (p.286)
Workbook	Sec.1: Volitional Form (WB p.28)
	Sec.2: Volitional Form + と思っています (WB p.29)
	Sec.3: ~ておく (WB p.30)
	Sec.4: Using Sentences to Qualify Nouns 1 (WB p.31)
	Sec.5: Using Sentences to Qualify Nouns 2 (WB p.32)
	Sec.6: Questions (WB p.33)
	Sec.7: Listening Comprehension (WB p.34)
	Sec.x: Kanji Writing Practice/Using Kanji (WB p.115-116)

**Assessment Schedule (subject to change)**

Week	Topic
Week 1 [Tuesday, March 5, 2024]	Initial assessment / Vocabulary or chapter quiz
Week 2 [Tuesday, March 12, 2024]	First presentation or interview / Vocabulary or chapter quiz
Week 3 [Tuesday, March 19, 2024]	Vocabulary or chapter quiz
Week 4 [Tuesday, March 26, 2024]	Vocabulary or chapter quiz
Week 5 [Tuesday, April 2, 2024]	Vocabulary or chapter quiz
Week 6 [Tuesday, April 9, 2024]	Midterm project due
Week 7 [Tuesday, April 16, 2024]	Vocabulary or chapter quiz
Week 8 [Tuesday, May 7, 2024]	Vocabulary or chapter quiz
Week 9 [Tuesday, May 14, 2024]	Vocabulary or chapter quiz
Week 10 [Tuesday, May 21, 2024]	Vocabulary or chapter quiz
Week 11 [Tuesday, May 28, 2024]	Vocabulary or chapter quiz
Week 12 [Tuesday, June 4, 2024]	Interview / Vocabulary or chapter quiz
Final week	Final exam & Final project due

<b>Policies</b>
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**Classroom policies:** The following policies have been instituted to ensure an optimal learning experience for all students:

- Please arrive on time.
- Please prepare for each class meeting by completing all writing/reading assignments beforehand.
- Please turn your cell phone to silence during class.
- Please turn off your cell phone during the exam and the quiz.

**Valuing LaGuardia's Diversity:** As a college community we represent a world of perspectives on race, ethnicity, class, gender, sexual orientation, ability, religion, and nationality, to name a few. I concur with the College's Declaration of Pluralism, if you have any suggestions in helping me to create a welcoming classroom environment, please tell me.

**Rules for Personal Conduct:** You are expected to obey the rules and regulations of the College about conduct. Disorderly or indecent behavior is not appropriate in a college setting. It is a violation of college rules and is not acceptable.

**The student attendance policy:** This attendance policy was adopted for the courses in the Education and Language Acquisition Department on February 21, 2024.

Class attendance and participation are significant components of the learning process and play a major role in determining overall student academic achievement. Therefore, students are strongly encouraged to attend and participate in all class sessions of the courses in which they are registered. For Verification of Enrollment purposes faculty must record attendance for the first two (2) weeks of classes. A student who does not attend any of the class meetings during the first two (2) weeks (or the equivalent in online courses) will be reported as "Never Attended" and dropped from the course. Participation will be linked to completion of course activities and class assignments, which may include required class attendance or for asynchronous courses completing specific activities. Please carefully review the course syllabus to determine how participation and attendance are assessed in your class.

**The academic dishonesty policy:** As stated in the catalog: "Academic Dishonesty is prohibited in the City University of New York and is punishable by penalties ranging from a grade of 'F' on a given test, research paper or assignment, to an 'F' in the course or suspension or expulsion from the College. Academic Dishonesty includes:

- |                       |   |
|-----------------------|---|
| • Cheating            | • Obtaining Unfair Advantages                     |
| • Plagiarism          | • Falsification of Records and Official Documents |
| • Internet Plagiarism | • Misconduct in Internships (117)                 |

**Policy on assigning the grade of Incomplete:** As stated in the college catalogue: "The Incomplete grade may be awarded to students who have not completed all of the required course work but for whom there is a reasonable expectation of satisfactory completion. A student who is otherwise in good standing in a course defined as complying with the college attendance policy and maintaining a passing average but who has not completed at most two major assignments or examinations by the end of the course may request an incomplete grade. To be eligible, such a student must provide, before the instructor submits grades for the course, a documented reason, satisfactory to the instructor, for not having completed the assignment on time. Instructors giving IN grades must inform students in writing of the conditions under which they may receive passing grades. Departments may designate certain courses in which no incomplete grades may be awarded." (120).